

DIVISARE

Elisabetta Terragni

XXI Triennale di Milano. Putting In Things Into Perspective

Project developed with the support of MDF Italia for the “[Stanze. Altre filosofie dell’abitare](#)” (“[Rooms. Novel living concepts](#)”) exhibition curated by Beppe Finessi and organized by Salone del Mobile.Milano within the framework of the XXI Triennale.

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Location
Italy - Milano
Designer
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Collaborators
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Quaderni di Architettura

Allestimenti e Mostre

A design for a room like a microcosm for living and thinking in, into which everything is slowly filtered and distills. A room that will never be lived in, but which declares its intimacy in the form of absence, of emptiness. A more or less closed parallelipes; inside the spaces hide and gently mutate in two perspectives: one along the visual axis of the entrance, almost inevitable, the other more private, unwinding along the transverse axis.

The perspectival deformation creates a different perception of space, almost imperceptible and at times more marked, sufficiently to make us think. Occupying the resulting spaces between the interior and exterior walls, margins and gaps open and close in a ever-changing perspectival play, generated by light and the movements of the observer. An ethereal image fragments against the walls and becomes whole again from one single viewpoint that the observer can only find by moving around.

Fragments of light and space can be glimpsed by peeping through the windows, but can only be reconstructed by going inside. Ideally, two individuals inhabit it, they are close, but can also not see each other, almost miss each other, although they can communicate with and hear each other.





